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Education

University of British Columbia, Bachelor of Fine Arts (Int. Performance), Honours, 2013

Grant MacEwan University, Theatre Arts Diploma, Honours, 2004

Description of Past Work

What They Didn't Teach Us: The Sex Education Theatre Project , 2019

For many LGBT2SIA+ youth, the current school system focuses on mainstream heteronormative sexual education, and therefore, many of the youth end up learning from each other; leaving information gaps on things that are specific to LGBT2SIA+ individuals.

A progressive and inclusive sexual education, along with the potential for Gay-Straight Alliances to be banned in certain school boards, was at risk in the provincial Alberta election of 2019. This immersive theatre performance saw LGBT2SIA+ youth & their allies working together to propose the questions and answers that youth really have about sex, gender and orientation — Teens teaching adults sex education.

Crescent Heights Village Days, 2018-present

In collaboration with Crescent Heights Community Association, the Crescent Heights Community VILLAGE DAYS (June 1- July 1) celebrates the people and places in the Calgary inner-city community of Crescent Heights. The month-long festival encourages residents to build community connections and to develop the cultural identity of this diverse neighbourhood. www.villagedays.ca

Events, gatherings, activities and creative projects are all organized by residents, businesses, and organizations based in Crescent Heights, Calgary.

As a resident and embedded artist in this neighbourhood, I was tasked with developing the engagement of this neighbourhood over the course of 2 years and tackling safety, connection, and isolation through multiple arts and cultural development initiatives. This festival is one of these examples.

Kitchen Table Project , 2019

In collaboration with Crescent Heights Community Association and low-income residents of the community. Crescent Heights is a neighbourhood in inner-city Calgary, Alberta, Canada. Although considered to be an affluent neighbourhood, it also is also home to many residents who are barely getting by financially and are, for whatever reason, on the brink, currently in or may have lived experience with poverty. Poverty can affect anyone and look like anyone. Often times, we are so busy trying to keep all the balls up the air that we forget that we need to community and nourishment.

Residents with lived experience with poverty designed and built a kitchen table and hosted a potluck for the community. The table features moments in their lives when they had abundant community and when they have had very little community. The kitchen table is the site of connecting with neighbours and sharing a meal with dignity -- together. Across all income levels featured in the community of Crescent Heights.

Procession for the End of Time, 2019

In collaboration between myself and site-specific dancer, Melanie Kloetzel, this project, under the ad hoc group TRAction Art Group, engaged citizens of Calgary who are concerned with climate change and performed a procession down Stephen Avenue in Calgary. The procession consisted of funeral-going individuals in gas masks and carrying a dead tree while tolling bells.

#SAFEAB Campaign, 2015

Working with youth from Forest Lawn High School Gay-Straight Alliance, I facilitated the brainstorming, writing, development and filming to create a project completely conceived by them to address the public on the benefits of every school in Alberta having a Gay-Straight Alliance if the students so wish to start one. This was created in response to the controversial Bill 202 in Alberta politics.

Forest Lawn Natural Playground & Park, 2015

Coordinated community consultation to inquire about how a specific green space located in Forest Lawn could become a hub for community activity. Information was collected and a new natural playground was constructed including permanently installed art work created by youth in the community.

Success in Education Animations, 2015

Working with a series of partners and newly immigrated youth from different parts of Calgary, we facilitated skill sharing in stop-frame animation and creative writing. The youth then created their own animations detailing the supports and barriers associated with having a successful education as an newly immigrated youth. The animations were compiled and presented to the school board trustees, administrators and teachers in the Calgary Board of Education.

Fire, 2015

Presented at Nuit Blanche: Kelowna, 2015, this work dealt with the delicate role that wild fires play in the ecology and life-cycle of the lodge pole pine (which needs heat to populate) contrasted with humanities relationship with wild fires and our actions of heating up the atmosphere. The work was installed in a public place, just outside Fire Hall #2 in downtown Kelowna, and included a vide, material installation comprised of burnt wood and lodgepole pines from the West Kelowna forest first of 2015, and engaged the ordinary citizen of Kelowna (who is familiar with wild fires) in a dialogue about these delicate relationships.

Hold Up The Tree, 2015

Presented at the David Suzuki Foundation's Blue Dot Movement: Kelowna Movement, 2015. This work asked people attending the presentation at the Kelowna Community Theatre to hold up a log as a physical commitment to supporting the environment. This metaphorical action of supporting the environment not only generated discussion around this metaphor but also created a sense of community as the interchanging individuals who jumped into take over someone else's side of holding the log also created a sense of community while tasked with holding up this log.

Being Together, 2015

Presented at Mile Zero Dance Artist-in-Residency in Edmonton, 2013. This work grew out of research to understand the collective mind of a relationship, a group of people, a city, a nation or the world. Perceiving a world where there are no hierarchies or leaders and in which we organically transcend collectivism. Taking the notions of devised collective theatre into the realm of the city as a stage. Four performers researched their surroundings, the people they encounter, their conversations with each other and the paths that got them to and from the venue in order to examine this idea of collective movement.

Watching People Being Together, 2014

Presented at Seities Art Gallery in Calgary, Alberta. Calling into question how we relate to everyone and everything around us, including our family, our community, our city, our nation and our world, I embarked on a form of performance and sustainability methodology research after working with Portuguese choreographer/performance researcher, Joao Fiadiero in the Summer of 2013. We explore ways in which community or groups of people can work and be together without the need for an established hierarchy of power. This research would later culminate in a performance created at the Mile Zero Dance Artist-in-Residency in 2015.

Mating Calls, 2013

Presented at Q the Arts, 2013; ARTSCO 60x60, 2013. Mating Calls is a performance piece that teases out and attempts to map the diverse and fluid ways in which the animal kingdom procreates. This is the sex education class you wish you had back in junior high! Each performance is unique in that it uses the audience from the location in which the performance is presented to explore and further diversify the unique nature of attraction and mating amongst humanity. Mating Calls addresses issues of sexual expression, diversity, politics, and education in a fun, approachable, and thought-provoking manner.

XY*, 2012, 2013, 2015

Presented at Alternator Art Gallery, 2012; Q the Arts, 2013; Theatre Junction GRAND Mezzanine, 2015. XY* is the new male. Taking a critical view on the male-identifying subject and the social, political and cultural notions surrounding what it means to be a male. In my work I seek to reclaim and unite a new masculinity in an era where such terms as bromance and no homo are used; where homosexual male characters are presented in mainstream media and a 'straight' male can consider a 'gay' male his best friend. Over a period of three years I collected ejaculation patterns from different men. Each of the men have varying sexual orientations (Straight, Bisexual, Gay) however all of the subjects identified as being a man. The collection continues to grow as I attempt to create an archive of the ever evolving and more accepting male; the sameness and the differences amongst all the individuals you see in this collection.

Created Performances

2019	The End	FluidFest	Calgary, AB
		Queer Performance Camp (Studio303)	Montreal, QC
2019	Procession for End Times	TRAction Art Group	Calgary, AB
2019	What They Didn't Teach Us	Western Canada High School	Calgary, AB
2015	Fire	Nuit Blanche: Kelowna	Kelowna, BC
2015	Being Together	Mile Zero Dance	Edmonton, AB
2014	[Control]	Ignite Festival	Calgary, AB
2013	Finding Pessoa	UBCO Theatre26	Kelowna, BC
		Alternator Art Gallery	Kelowna, BC
		Fraser Valley University	Chilliwack, BC
2012	Frequent Return to Nothing	UBCO Theatre26	Kelowna, BC
		Rotary Centre for the Arts	Kelowna, BC
2012	Last Will & Testament	FVU Director's Festival	Chilliwack, BC
		UBCO Theatre26	Kelowna, BC
		Rotary Centre for the Arts	Kelowna, BC
2010	Tongue to Task	Caravan Farm Theatre	Kelowna, BC
		Woodhaven Eco Art Project / UBC- O	Kelowna, BC
2010	End of Birth	S.C. Lord Design Gallery	Baltimore, Maryland
2009		Mumu Art Gallery	Bangkok, Thailand
2009	Narok: Burning Down The Big Top	Rain Dogs Art Gallery	Bangkok, Thailand
2009	1000 Cranes	Sarasas Ektra School	Bangkok, Thailand
2008	Savage/ Love	Bangkok Fringe Festival	Bangkok, Thailand
2003	Naked Under Our Clothes	Edmonton Fringe Festival	Edmonton, AB

Visual Art Exhibitions/Showcase

2015 XY*, Theatre Junction GRAND Mezzanine, Calgary, AB
 2013 XY*, Q the Arts/ Calgary Pride Festival, Calgary, AB
 2013 Aquarium, Tangible Interactive Art Exhibition, Alternator Centre for Contemporary Art, Kelowna, BC
 2013 You're the only one living, University of British Columbia (Okanagan) FINA Gallery, Kelowna BC
 2013 XY*, University of British Columbia (Okanagan) FINA Gallery, Kelowna, BC
 2013 Stimcan, University of British Columbia (Okanagan) FINA Gallery, Kelowna, BC
 2012 XY*, Alternator Centre for Contemporary Art, Kelowna, BC
 2012 What's Before Me, Arts Council of the Central Okanagan - Mad Hatter: In The Land of Odd, Kelowna, BC

Professional Activities

2019 Trico Changemaker Studios, Artist as Changemaker Cohort
 2019 Festival Producer, Northern Reflections Window Exhibition
 2018 Community Embedded Artist, Crescent Heights Community Association
 2014 Community Arts Facilitator, Antyx Community Arts
 2014 Devised Theatre Instructor, Storybook Theatre
 2013 School & Public Programs Educator, The Art Gallery of Calgary
 2013 Production & Media Assistant, Ghost River Theatre
 2013 Box Office Assistant, Theatre Junction GRAND
 2012 Marketing & Design, University of British Columbia's Okanagan Campus, Theatre26
 2012 Community Outreach Facilitator, Alternator Centre for Contemporary Arts
 2012 Performing Arts Instructor, Rotary Centre of the Arts
 2011 Recording Coordinator, Janet Cardiff & George B. Miller
 2010 Artist Services Manager, Edmonton International Fringe Festival
 2010 Guest Instructor/ Movement Coach, Grant MacEwan University Theatre Arts Program
 2010 Guest Instructor, Strathcona High School Drama Department
 2007 Physical Theatre Instructor, International School for Performance in Live & Film Entertainment
 2005 Guest Instructor, Eastglen High School

Awards & Recognition

2018 Calgary Arts Development, Individual Artist Grant
 2012 Best of Kelowna, Local Artist Nomination
 2012 University of British Columbia, Medal in Fine Arts
 2012 Arts Council of the Central Okanagan Award, Supporter of the Arts Nomination
 2012 Alberta Foundation for the Arts, Professional Development Grant
 2011 Golden Key Award

2011 Alberta Foundation for the Arts, Professional Development Grant
2011 Alternator Art Gallery Wearable Art Gala, Best Performance
2008 Bangkok Fringe Festival, Best Director
2005 NeXtfest Anthology II Publication, Published "Grumplestock's"
2001 Alberta Foundation for the Arts/Canada Games, Provincial Emerging Theatre Artist